

SNAOSA Workshop Series

Mark your calendar, Orff-Schulwerk is here!

Workshops for the 2013-2014 school are

Sept. 28, 2013

Feb. 1, 2014

Mar. 8, 2014

Apr. 26, 2014

Workshops are held at Marvin Moss Elementary School from 9:00-3:00pm.

\*Directions to Moss E.S., 2200 Primio Way: From I-80, take Exit 21: Vista Blvd & head north 1 mile. Turn right on Prater Way, then take the 3rd left onto Pete's Way. Take the 1st right onto Primio Way, go about ½ mile, & the school is on the right.

Inservice credit is available for attending at least 15 hours of workshops

All 4 workshops for $50, various discounts available

Please visit our website: [www.snaosa.weebly.com](http://www.snaosa.weebly.com) for more information!



**Sept. 28, 2013**

**Paul Cribari: Planning Performances Without Compromising Curriculum**

How are we expected to teach our curriculum, with the spring performances looming? In this session, we will explore the ways in which curricular content can be adapted and modified to meet the needs of a spring performance. Pieces will be drawn from the Schulwerk, and examples will be given for grades 1-5. Come prepared to play, sing, dance, and create as we explore the ways curriculum can be integrated into performance!

**Paul Cribari** is an Orff Schulwerk teacher in the Cherry Creek School District in Colorado. There, he teaches kindergarten through fifth grades, conducts the school choir and leads the Advanced Percussion Ensemble. Paul received his Master of Arts in Orff Schulwerk from the University of St. Thomas, and is ABD in his doctoral work at Boston University. In addition to his work with children Paul teaches workshops and teaches levels I, II, and III of Orff Schulwerk at Southern Methodist University, Anderson University, and the San Francisco Orff Schulwerk Course. Paul is also a regular clinician for local chapters of AOSA.  He received his Orff certification at the University of St. Thomas and presented sessions at state and local conferences as well as numerous National Conferences of the AOSA.

**Feb. 1, 2014**

**Chapter Share**

Plan to attend and see what our amazing colleagues from WCSD have to offer!

**Mar. 8, 2014**

**David DeStefano: Over here! Over there! There is music everywhere!**

Starting with a melody from *Music for Children Volume I* as the theme, this workshop will present ideas that incorporate children’s literature, Orff instruments, movement, recorders and simple art projects that have been kid-tested and teacher-approved.

**David DeStefano** has been teaching elementary general music in 1997.  After teaching in Florida and California for 16 years, he recently moved to Atlanta, GA.  His first brush with the Orff approach was the Intro to Schulwerk sessions he attended at the 1998 AOSA national conference in Tampa, Florida.  Since completing Level III at Mills College in Oakland, CA, he has presented Orff-based sessions for the California Music Educators Association, several Bay Area school districts and at AOSA national conferences in San Jose, Milwaukee and St. Louis.  He has written for the *Orff Echo*and been interviewed for NAfME’s *Teaching Music* magazine*.* His blog, *Musical Memories and Lessons Learned,*can be found at [www.budomada.blogspot.com](https://webmail.washoeschools.net/OWA/redir.aspx?C=Vw8c4RRnlUusOmo7lGF9T0TXo_D4VtAIEanh6bnUj0x4gyaeN3NH5eqoy_7nLcZrvoul07N6W1M.&URL=http%3A%2F%2Fwww.budomada.blogspot.com#_blank).  David credits his Orff training with helping him become a better teacher and overall musician and revels in sharing his love of music and the creative process with his students.

**Apr. 26, 2014 (in conjunction with state NMEA conference)**

**Michael Chandler: IMITATE ➔ EXPLORE ➔ IMPROVISE**

Imitation, exploration, and improvisation lead music and movement activities in the Orff Schulwerk classroom through the Orff media: Singing, Saying, Dancing, and Playing. This timeless approach is even more relevant today in an educational world where school administrators are looking for project-­‐based learning, active engagement, and learner-­‐centered instruction – things Orff teachers have been doing joyfully for many years! Throughout these sessions, participants will explore ways to encourage student creativity and improvisation in the elementary music classroom using the processes and media of Orff Schulwerk while including literacy skills at appropriate expectations across different grade levels. Experience how to use materials to plan performances for parents and administrators that advocate your music program and maximize instructional time. Learn how to also integrate the soprano recorder into lessons in ways that don’t place other skills and concepts on hold. Sing, say, dance, and play your way to effective lesson design that empowers and motivates students.

**Michael Chandler** lives in Dallas and is the K-5 music specialist at Valley Ridge Elementary in Lewisville, Texas where he was named “Teacher of the Year” in 2011. At Valley Ridge Elementary, Michael directs the Valley Ridge Singers and the 5th Grade Orff Schulwerk ensemble, *Jagspiel*. Michael has taught in AOSA-approved Orff Schulwerk certification courses in four states. In 2005, 2007, and 2013 his students performed as featured elementary ensembles at the Texas Music Educators Association Convention in San Antonio. He has served as president of the North Texas Chapter of AOSA and as a Regional Representative on the AOSA National Board of Trustees. Michael presents workshops and sessions at the local, state, and national level including sessions at AOSA, TMEA, and the Texas Choral Directors Association (TCDA). He is an accompanist for the Children’s Chorus of Greater Dallas, the pianist at Round Grove United Church (UCC) in Lewisville, Texas and is an active accompanist for solo/ensemble contests and choral festival.